

This musical score is for a percussion ensemble, spanning measures 16 to 20. The instruments and their parts are as follows:

- Tps (Trumpets):** Rests throughout the measures.
- Cls (Clarinets):** Rests throughout the measures.
- Cors (Cor Anglais):** Plays a melodic line starting in measure 16, marked *mf*. It features eighth-note patterns and triplet eighth notes in measures 18 and 19.
- Tps B (Trumpets B):** Plays a sustained note in measure 16, then a half note in measure 17, and a half note with a *mf* dynamic in measure 18, which is tied through measures 19 and 20.
- Cls B (Clarinets B):** Rests in measures 16 and 17, then plays a quarter note in measure 18, marked *mf*, with a triplet eighth note in measure 19.
- Tuba Si b (Tuba):** Plays a half note in measure 16, then a half note with a *mf* dynamic in measure 17, which is tied through measures 18 and 19.
- Glock (Glockenspiel):** Rests throughout the measures.
- Timbales:** Plays a continuous rhythmic pattern of sixteenth notes throughout the entire passage.
- GC Cymb (Gong Cymbal):** Plays a rhythmic pattern starting in measure 17, marked *mp*.
- CC (Cymbal Crash):** Plays a rhythmic pattern starting in measure 17, marked *mp*. It includes triplet eighth notes in measures 18 and 19, and a triplet eighth note in measure 20, marked *p*.
- Percu (Percussion):** Plays a rhythmic pattern of quarter notes throughout the passage, marked *mf*.

This musical score is for page 53 and features the following instruments and parts:

- Tps:** Trumpet part with a whole note in the first measure and rests in the following three measures.
- Cls:** Clarinet part with a whole note in the first measure, followed by eighth notes in the second measure, and a half note in the third measure.
- Cors:** Cor Anglais part with a whole note in the first measure, followed by eighth notes in the second measure, and a half note in the third measure.
- Tps B:** Trumpet B part with eighth notes and rests, featuring triplets in the second, third, and fourth measures.
- Cls B:** Clarinet B part with eighth notes and rests, featuring triplets in the second, third, and fourth measures.
- Tuba Si b:** Tuba part with eighth notes and rests, featuring triplets in the second, third, and fourth measures.
- Glock:** Glockenspiel part with a continuous eighth-note pattern.
- Timbales:** Timbales part with eighth notes and rests, featuring triplets in the second, third, and fourth measures.
- GC Cymb:** Gong Cymbal part with a slash symbol in each measure, indicating a cymbal crash.
- CC:** Conga part with eighth notes and rests, featuring triplets in the second, third, and fourth measures.
- Percu:** Percussion part with rests in all four measures.

61

C

This musical score is for a percussion ensemble, starting at measure 61. The score is divided into two systems of four measures each. The first system is in 2/4 time, and the second system is in 4/4 time. The instruments and their parts are as follows:

- Tps (Trumpets):** Melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics: *f*.
- Cls (Clarinets):** Melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics: *f*.
- Cors (Cor Anglais):** Melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics: *f*.
- Tps B (Trumpets B):** Harmonic accompaniment with chords and eighth notes. Dynamics: *f*.
- Cls B (Clarinets B):** Harmonic accompaniment with chords and eighth notes. Dynamics: *f*.
- Tuba Si b (Tuba):** Harmonic accompaniment with chords and eighth notes. Dynamics: *f*.
- Glock (Glockenspiel):** Silent throughout the passage.
- Timbales:** Rhythmic accompaniment with eighth notes. Dynamics: *mp* in the first system, *f* in the second system.
- GC Cymb (Gong/Cymbal):** Accents on the first and third measures of the second system. Dynamics: *f*.
- CC (Cymbal Crash):** Triplet patterns of eighth notes. Dynamics: *f*.
- Percu (Percussion):** Accents on the first and third measures of the second system. Dynamics: *mp* in the first system, *f* in the second system.

Musical score for a marching band, page 80. The score includes parts for Tps, Cls, Cors, Tps B, Cls B, Tuba Si b, Glock, Timbales, GC Cymb, CC, and Percu. The music is in 4/4 time with a key signature of one flat. A large blue watermark 'MUSKET' is oriented vertically across the center of the page.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
Tps	Quarter rest, eighth notes, quarter rest	Quarter rest, quarter notes, quarter notes	Quarter rest, eighth notes, quarter rest	Quarter rest, quarter notes, quarter notes	Quarter rest, eighth notes, quarter rest
Cls	Quarter rest, eighth notes, quarter rest	Quarter rest, quarter notes, quarter notes	Quarter rest, eighth notes, quarter rest	Quarter rest, quarter notes, quarter notes	Quarter rest, eighth notes, quarter rest
Cors	Quarter rest, quarter notes, quarter notes	Quarter rest	Quarter rest, quarter notes, quarter notes	Quarter rest	Quarter rest, quarter notes, quarter notes
Tps B	Quarter rest	Quarter rest	Quarter rest	Quarter rest	Quarter rest
Cls B	Half note, quarter note, quarter note	Half note, quarter note, quarter note	Half note, quarter note, quarter note	Half note, quarter note, quarter note	Half note, quarter note, quarter note
Tuba Si b	Quarter note, quarter note, quarter note, quarter note	Quarter rest, quarter rest, quarter rest, quarter rest	Quarter note, quarter note, quarter note, quarter note	Quarter rest, quarter rest, quarter rest, quarter rest	Quarter note, quarter note, quarter note, quarter note
Glock	Quarter rest	Quarter rest	Quarter rest	Quarter rest	Quarter rest
Timbales	Quarter rest, quarter rest, quarter rest, quarter rest	Quarter note, quarter note, quarter note, quarter note	Quarter rest, quarter rest, quarter rest, quarter rest	Quarter note, quarter note, quarter note, quarter note	Quarter rest, quarter rest, quarter rest, quarter rest
GC Cymb	Quarter rest	Quarter rest	Quarter rest	Quarter rest	Quarter rest
CC	Quarter rest	Quarter rest	Quarter rest	Quarter rest	Quarter rest
Percu	Quarter rest	Quarter rest	Quarter rest	Quarter rest	Quarter rest

This musical score is for a 4/4 time signature and is marked with a dynamic of *f* (forte). The instruments and their parts are as follows:

- Tps (Trumpets):** Play a melodic line starting with a half note, followed by quarter notes and eighth notes.
- Cls (Clarinets):** Play a similar melodic line to the trumpets.
- Cors (Cor Anglais):** Play sustained chords, starting with a dynamic of *mf* (mezzo-forte).
- Tps B (Trumpets B):** Play a melodic line similar to the first trumpets.
- Cls B (Clarinets B):** Play a melodic line similar to the first clarinets.
- Tuba Si b (Tuba in B-flat):** Play a bass line with quarter notes and eighth notes.
- Glock (Glockenspiel):** Remains silent throughout this section.
- Timbales:** Play a rhythmic pattern of quarter notes and eighth notes.
- GC Cymb (Gong Cymbal):** Play a pattern of quarter notes with a dynamic of *mf*.
- CC (Cymbal Crash):** Play a rhythmic pattern of quarter notes with a dynamic of *mf*.
- Percu (Percussion):** Play a rhythmic pattern of quarter notes with a dynamic of *mf*.

Musical score for percussion instruments. The score is in 5/4 time and includes the following parts:

- Tps**: Trumpets, playing a melodic line with a *mf* dynamic.
- Cls**: Clarinets, playing a melodic line with a *mf* dynamic.
- Cors**: Cornets, playing a harmonic accompaniment with a *mp* dynamic.
- Tps B**: Trumpets B, playing a melodic line with a *mp* dynamic.
- Cls B**: Clarinets B, playing a melodic line with a *mp* dynamic.
- Tuba Si b**: Tuba and Euphonium, playing a bass line.
- Glock**: Glockenspiel, playing a rhythmic pattern with a *mf* dynamic.
- Timbales**: Timbales, playing a rhythmic pattern with a *mf* dynamic.
- GC Cymb**: Gong and Cymbal, playing a rhythmic pattern.
- CC**: Congas, playing a rhythmic pattern.
- Percu**: Percussion, playing a rhythmic pattern with a *mf* dynamic.

The score is marked with a **G** (Gong) and includes dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A **Solo** marking is present for the Tuba Si b part.

Solo

1.

Musical score for a band solo section, measures 105-110. The score is written for the following instruments: Tps (Trumpet), Cls (Clarinet), Cors (Cornet), Tps B (Trumpet B3), Cls B (Clarinet Bb), Tuba Si b (Tuba), Glock (Glockenspiel), Timbales, GC Cymb (Gong/Cymbal), CC (Cymbal Crash), and Percu (Percussion). The key signature is Bb major. The tempo is marked *mp* (mezzo-piano). The score features a solo for the Tps part, with other instruments providing accompaniment. The percussion parts include Timbales, CC, and Percu. The Percu part has a dynamic marking of *p* (piano) at the end of the section.

Muster

p

This musical score is for a percussion ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Tps (Trumpet), Cls (Clarinet), Cors (Cornet), Tps B (Trumpet B), Cls B (Clarinet B), Tuba Si b (Tuba in B-flat), Glock (Glockenspiel), Timbales, GC Cymb (Gong Cymbal), CC (Cymbal), and Percu (Percussion). The score is divided into five measures. The first measure shows the Tuba Si b and Timbales playing a triplet of eighth notes. The second, third, and fourth measures continue this pattern. The fifth measure shows the Tuba Si b and Timbales playing a triplet of eighth notes, while the Cls and Cls B play a sustained note. The Tps, Cors, Tps B, and Glock are silent throughout. The GC Cymb and CC are marked with a cymbal symbol and a slash, indicating they are to be played. The Percu staff has a single note in the first measure, marked *mf*, and is silent in the other measures. A large blue watermark 'MUSIKSTUDIEN' is visible across the center of the page.

Musical score for page 138, featuring the following instruments and parts:

- Tps**: Trumpets, starting with a *mf* dynamic and a triplet in the fourth measure.
- Cls**: Clarinets, playing a melodic line with triplets.
- Cors**: Corsos, playing a rhythmic line with triplets.
- Tps B**: Trumpets B, mirroring the Tps part with a *mf* dynamic and a triplet.
- Cls B**: Clarinets B, mirroring the Cls part.
- Tuba Si b**: Tuba in B-flat, playing a rhythmic line with triplets.
- Glock**: Glockenspiel, which is silent throughout this section.
- Timbales**: Playing a rhythmic pattern with triplets.
- GC Cymb**: Gong Cymbal, marked with a circled cross symbol.
- CC**: Congas, marked with a slash symbol.
- Percu**: Percussion, playing a rhythmic pattern.

The score is written in 4/4 time with a key signature of one flat (B-flat). A large blue watermark "Muster" is visible across the center of the page.

K

Cantabile

Musical score for various instruments including Tps, Cls, Cors, Tps B, Cls B, Tuba Si b, Glock, Timbales, GC Cymb, CC, and Percu. The score is divided into four measures. The first measure contains triplets for Tps, Cls, Cors, Tps B, Cls B, and Tuba Si b. The second measure contains a *mf* dynamic marking for Tps and Cors. The third measure contains a *mf* dynamic marking for Glock and CC, and a *fp* dynamic marking for Percu. The fourth measure contains a *mf* dynamic marking for Cls and CC, and a *mf* dynamic marking for Percu. The score also includes a *Cantabile* marking and a *mf* dynamic marking for Cls in the fourth measure.

fp \rightrightarrows *mf*

Musical score for various instruments including Tps, Cls, Cors, Tps B, Cls B, Tuba Si b, Glock, Timbales, GC Cymb, CC, and Percu. The score is divided into four measures. The Cors part is marked *Cantabile* and *mf*. The Tps and Cls parts are marked *mp*. The Tuba Si b part has accents (>) over notes. The CC part features a rhythmic pattern of eighth notes with 'x' marks above them. The Percu part has a dynamic marking *pp* at the start of the second measure, which transitions to *mf* by the end of the second measure.

pp  *mf*

Musical score for percussion instruments. The score is arranged in a grand staff with ten staves. The instruments are: Tps (Trumpet), Cls (Clarinet), Cors (Cor Anglais), Tps B (Trumpet B), Cls B (Clarinet B), Tuba Si b (Tuba), Glock (Glockenspiel), Timbales, GC Cymb (Gong/Cymbal), CC (Cymbal), and Percu (Percussion). The score is in 4/4 time and features various rhythmic patterns, including triplets and sixteenth-note runs. A blue watermark 'MUSTER' is visible across the middle of the score. The page number '162' is in the top left, and a section symbol '§' is in the top right. The score includes dynamic markings such as *f* and *mp*, and articulation marks like accents and slurs.